



TEACHING TEACHERS!

#HowTo BRING COMICS
IN THE CLASSROOM

BY VICTOR DANDRIDGE

INTRO:

WHY CONSIDER COMICS FOR YOUR CLASSROOM?

COMICS (WHICH INCLUDE MONTHLY PERIODICAL COMIC BOOKS, LARGE FORMAT GRAPHIC NOVELS, AND THE ASIAN IMPORT, MANGA) ARE A WONDERFUL SYSTEM OF WORDS AND PICTURES WORKING UNIQUELY TO TELL A STORY. THOUGH THE TERM COMIC SHOULD CONJURE A SPECIFIC VISUAL, TO EXCLUSIVELY DEFINE A COMIC IS NEAR IMPOSSIBLE. THIS LACK OF A RIGID DEFINITION MAKES WHAT COULD BE A COMIC AS DIVERSE AS EUROPEAN TAPESTRIES, EGYPTIAN HIEROGLYPHICS, AND ANCIENT CAVE PAINTINGS -- EACH BEING A UNIQUE SYSTEM OF THEIR OWN.



TEACHING TEACHERS!

HOW TO BRING COMICS IN THE CLASSROOM
- 2022 EDITION -

BY VICTOR DANDRIDGE

THE FORM AS WE KNOW IT
IS EXPERIENCING A NEW
GOLDEN AGE OF POPULARITY,
WITH A SHOWCASE OF
SUPERHEROES -- A SUBJECT-
GENRE SYNONYMOUS WITH
THE MEDIUM, EXPLODING THRU
EVERY FACET OF POP CULTURE.

***I ATTRIBUTE
THIS TO 3
FACTORS:***

RECOGNITION -

SUPERHEROES HAVE SIGNIFICANTLY STARRING ROLES IN MOVIES, VIDEO GAMES, AND TELEVISION.

(SOME POPULAR BRANDS THAT HAVE DIRECT TIES TO SUPERHEROES INCLUDE DISNEY, SONY, & WARNER BROS.)

PROFITABILITY -

NOTHING IS MAKING MONEY LIKE GEEK-FUELED MEDIA. OF THE TOP 10 GROSSING FILMS OF ALL TIME, THE AVENGERS FRANCHISE HOLDS 4 SPOTS, WITH A TOTAL GROSS OF \$7,767,779,174.

(THIS TOTAL IS HIGHER THAN THE ANNUAL BUDGET OF MORE THAN 50% OF THE WORLD'S COUNTRIES.)

LONGEVITY -

WITH ORIGINS DATING BACK TO THE EARLY PARTS OF THE LAST CENTURY, MANY OF COMICS' MOST ICONIC CHARACTERS HAVE BEEN ENJOYED BY GENERATIONS OF READERS, EVEN PREDATING COMMON-PLACE TECHNOLOGY OF TODAY:

(COLOR TV, CABLE, CELL PHONES, COMPUTERS, DISNEYLAND, & MOST NFL TEAMS)

MULTI-LITERACY BENEFITS:

THE MORE YOU READ, THE MORE YOU BUILD THOSE SKILLS, SO GROWTH IN READING LITERACY (SPELLING, VOCABULARY, INFERENCE, COMPREHENSION, ETC.) IS AN OBVIOUS BENEFIT OF BRINGING COMICS INTO THE CLASSROOM; PARTICULARLY IF YOUR STUDENTS FIND THE STORIES OR SUBJECT MATTER OF COMICS MORE INTERESTING (WHICH WAS CERTAINLY TRUE FOR ME!) BUT COMICS BOOST OTHER LITERACY COMPETENCIES AS WELL:



1



2



3



4



5

SEQUENCING:

AS STORYTELLING BUILDS
FROM PANEL TO PANEL, PAGE
TO PAGE, UNDERSTANDING THE
CORRECT SEQUENCE ORDER TO
TAKE IN THE INFORMATION
IS PARAMOUNT.



6



7

VISUAL NARRATIVES:

UNDERSTANDING STORY
THROUGH STRICTLY VISUAL
CUES, FREES THE READER OF
LANGUAGE BARRIERS OR
OTHER COMPREHENSION/
COMMUNICATION
OBSTACLES.*



**HOSPITALS ARE MOVING TOWARD USING GRAPHIC IMAGES TO HELP DETERMINE PATIENT DISCOMFORT LEVELS, BECAUSE THE MEANINGS HAVE PROVEN MORE UNIVERSAL.*

HOW COMICS WORK:

HOPEFULLY, YOU'RE FULL OF
IDEAS ON HOW COMICS COULD
BENEFIT YOUR STUDENTS.

LETS BUILD ON YOUR
UNDERSTANDING OF HOW
COMICS WORK AND SEE IF
THAT DOESN'T INSPIRE YOU
EVEN MORE!

***- TYPES OF
COMICS***

***- PARTS OF
A COMIC***

***WORDS IN
A COMIC***

***- WHO
CREATES
COMICS***

STRIPS:

POPULARIZED IN NEWSPAPERS,
COMIC STRIPS ARE NARRATIVES
CREATED ON THE BASIS OF SHAPE.

DUE TO THEIR LIMITED SPACE/SIZE,
THEIR STORIES ARE BUILT ON THE
CONCEPTS OF INCLUSION (WHAT
TO INCLUDE) AND EMPHASIS
(HOW IMPORTANT IS IT).

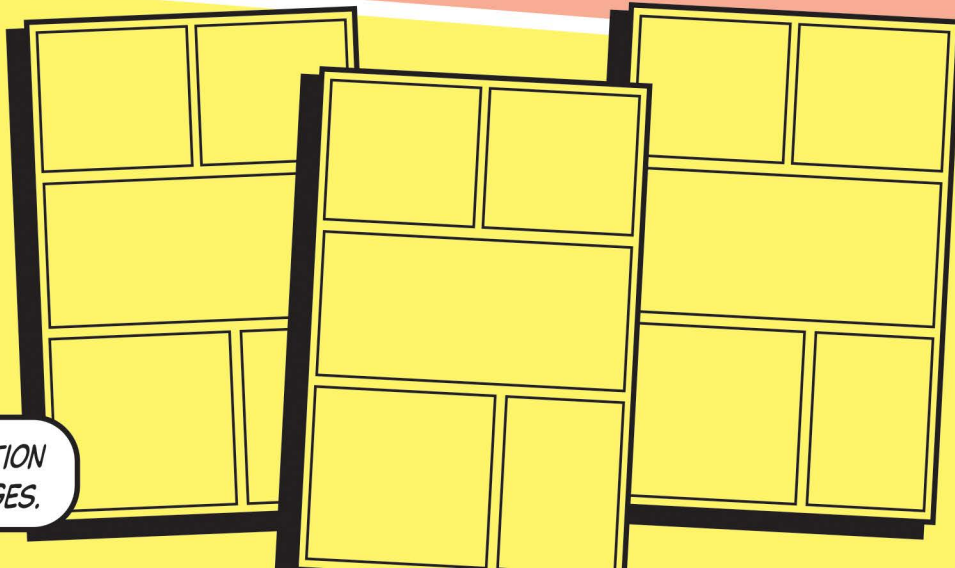
TYPES OF COMICS:



PAGES:

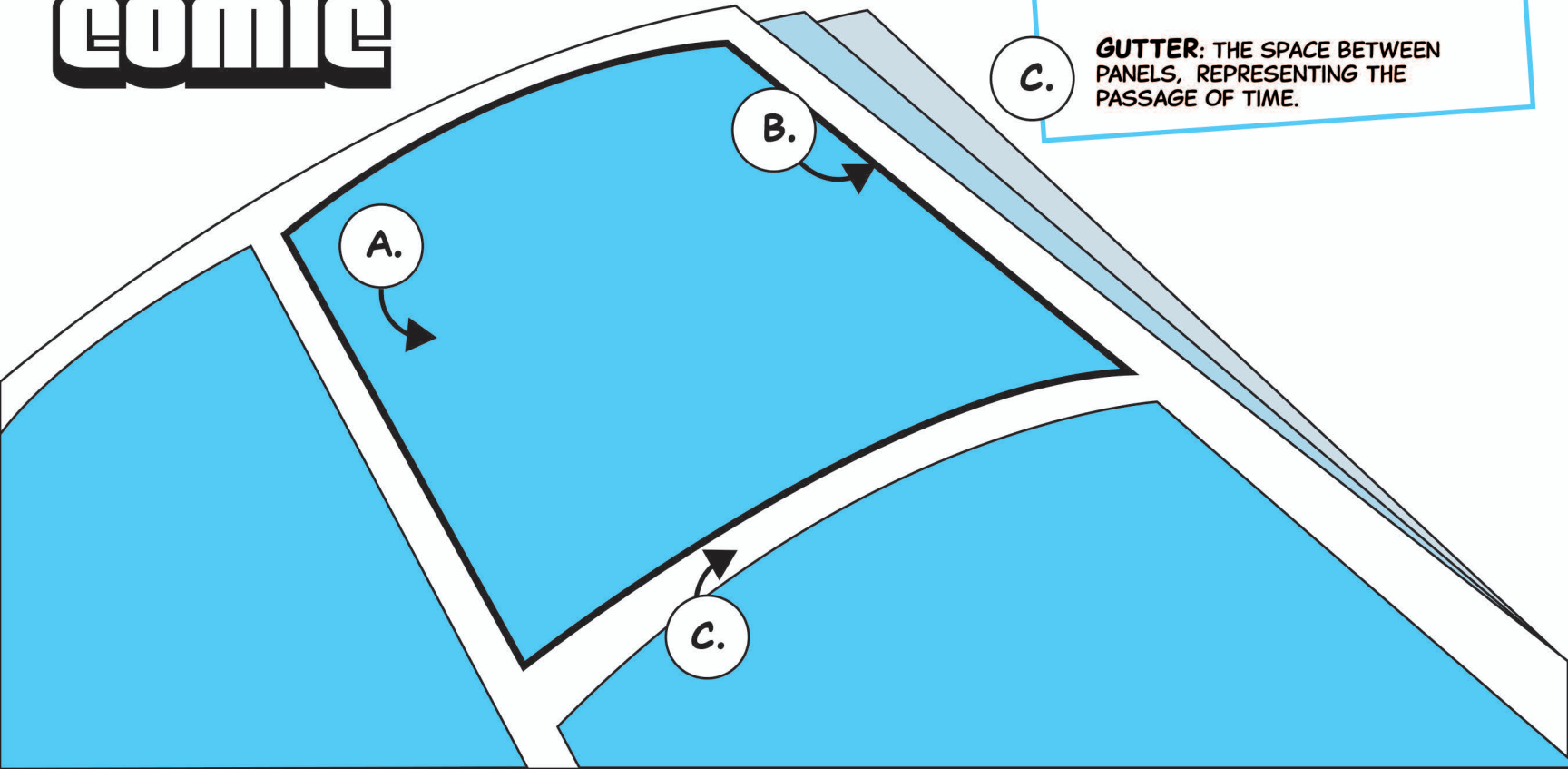
FIRST DESIGNED AS STRIP COMPILATIONS,
COMIC PAGES ARE NARRATIVES CREATED
ON THE BASIS OF SPACE/SIZE.

DUE TO THEIR POTENTIAL SIZE, THEIR
STORIES ARE BUILT ON THE CONCEPT
OF PLACEMENT (WHERE ON THE PAGE
SHOULD IT GO), AS WELL AS INCLUSION
AND EMPHASIS.



**WEBCOMICS USE THE INTERNET AS A DISTRIBUTION
SYSTEM AND CAN INCLUDE COMIC STRIPS OR PAGES.*

PARTS OF A COMIC



A.

PANEL: THE SPACE WHERE A SINGLE MOMENT, OR A SERIES OF MOMENTS OF A VISUAL NARRATIVE, TAKE PLACE.

B.

BORDER: THE LITERAL OR IMPLIED BOUNDARY OF A PANEL.

C.

GUTTER: THE SPACE BETWEEN PANELS, REPRESENTING THE PASSAGE OF TIME.

CAPTIONS:

EXPOSITIONAL NARRATION, OFTEN USED TO EXPLAIN IN FURTHER DETAIL WHAT'S HAPPENING IN THE PANEL, PARTICULARLY INTERNALLY IN A CHARACTER'S MIND.

THE VISUAL REPRESENTATION OF SPEECH BETWEEN CHARACTERS, WHERE POINTED TAILS DESIGNATE WHO IS SPEAKING, WHILE THE LARGER SHAPE FEATURES THE TEXT OF THEIR CONVERSATION.

WORD
BALLOONS

DIALOGUE

VISUAL REPRESENTATION OF DYNAMIC SOUNDS IN COMICS, TYPICALLY WITH PHONETIC SPELLINGS TO CAPTURE THE WILD ONOMATOPEIA EFFECT.

words
in a
comic

SOUND FX

WHO CREATES COMICS:

THE PRODUCTION OF COMICS REQUIRE MULTIPLE TALENTS, BUT NOT STRICTLY LIMITED TO THE VISUAL ARTS.

PUBLISHER: COMMISSIONS PRODUCTION OF COMICS FOR REGULAR RELEASE THROUGH THEIR IMPRINT.

EDITOR: MANAGES THE PRODUCTION OF THE PROJECT, ENSURING QUALITY IN ART AND STORY.

WRITER: CONCEPTUALIZES AND SCRIPTS STORIES, WITH FOCUS ON CHARACTERIZATION AND DIALOGUE.

IN SELF-PUBLISHING, THE WRITER OR PENCILER IS ALSO THE PUBLISHER.

A **CARTOONIST** IS A CREATOR WHO BOTH WRITES AND PENCILS THEIR COMICS.

INKER: RENDERS FINAL IMAGE IN INK, EITHER TRADITIONALLY OR DIGITALLY, WITH A FOCUS ON LIGHTING, TEXTURE, AND MOOD.

PENCILER: DRAWS STORY IMAGES, IN PENCIL, WITH A FOCUS ON COMPOSITION AND STORYTELLING.

DIGITAL ARTISTS (CREATORS USING COMPUTERS, TABLETS, & ART SPECIFIC PROGRAMS) CAN PENCIL, INK, AND COLOR THEIR WORK AS A SINGLE JOB FUNCTION.

COLORIST: USES DIGITAL COLORING TO ADD TEXTURE, MOOD, AND EMPHASIS TO THE LINEAR ARTWORK.

LETTERER: ADDS TEXT, INCLUDING SPEECH, CAPTIONS, AND SOUND-FX TO FINISHED LINEAR ART.

OFF TO PRINT

YOU DON'T HAVE TO
REINVENT THE WHEEL
(OR YOUR LESSON PLAN)
TO INCLUDE COMICS.

FOR MOST SUBJECT
MATTERS, A COMIC
EXISTS THAT COULD BE
USED SUPPLEMENTALLY.

HERE ARE
4 ASPECTS
YOU COULD
USE:

SCIENCE
FICTION

FANTASY

ACTION **AND**
ADVENTURE

WESTERN

HORROR

CRIME
NOIR

Non-Fiction

#1

GENRE=

GENRE IS DETERMINED
BY FOUR ELEMENTS:
CHARACTER, STORY,
PLOT & SETTING.

#2

THEME:

THE CENTRAL GOAL
OF THE STORY'S INTENT,
SHARED THROUGH THE
SUBJECT & MESSAGING.

· **REKINDLING
LOST LOVE**

· **FULFILLMENT
OF DESTINY**

· **IN PURSUIT
OF DISCOVERY**

· **A CHANGE
IN PACE**

· **REDEMPTION
OF THE SOUL**

#3

"ARCHETYPES" (CHARACTER TRAITS) ARE DEFINED BY THEIR ACTIONS OR IN CONTRAST TO OTHER CHARACTERS.

CHARACTERIZATIONS



**DAMSEL IN
DISTRESS**



HERO



SIDEKICK



VILLAIN



**FEMME
FATALE**



HENCHMEN

#4 CREATORS:

CELEBRATE THE CONTRIBUTION OF THE FORMS MOST NOTABLE CREATIVES.

- A. CREATOR OF THE SCHOLASTICS SERIES *"BONE"*
- B. CO-FOUNDER OF MILESTONE COMICS
- C. CO-CREATOR OF FANTASTIC FOUR, SPIDER-MAN
- D. CO-CREATOR OF CAPTAIN AMERICA, THOR, X-MEN
- E. FIRST BLACK FEMALE AMERICAN CARTOONIST
- F. CREATOR OF THE CRITICALLY ACCLAIMED *"MAUS"*
- G. FIRST FEMALE WONDER WOMAN ILLUSTRATOR



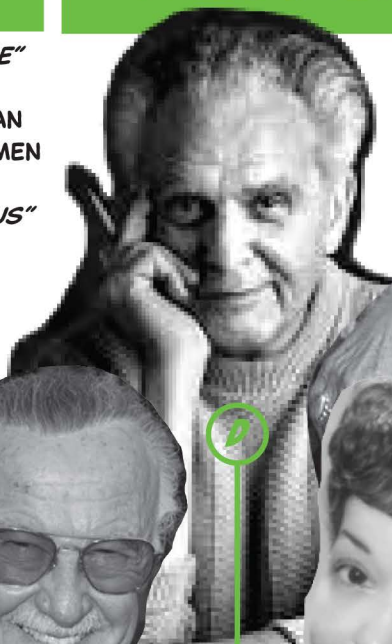
JEFF
SMITH



DWAYNE
MCDUFFIE



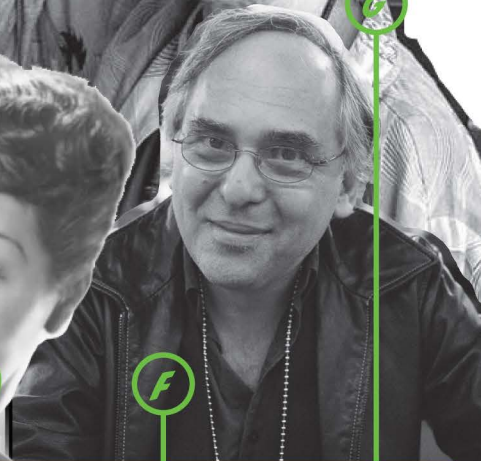
STAN
LEE



JACK
KIRBY



JACKIE
ORMES



ART
SPIEGELMAN



TRINA
ROBBINS

NOW THAT YOU HAVE A STARTING
POINT OF WHAT YOU CAN DO *WITH*
COMICS, YOUR NEXT OBSTACLE IS
FINDING WHERE YOU CAN GET THEM.
AND THAT IS ACTUALLY EASIER
THAN EVER!

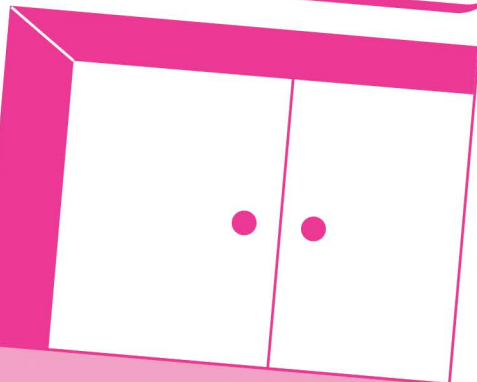
COMICS ARE A *REPLENISHING*
COMMERCIAL PRODUCT, WITH NEW
MATERIAL BEING RELEASED EVERY
WEEK, TRADITIONALLY THAT
WEDNESDAY. WE CALL THIS
NEW COMIC BOOK DAY (#NCBD)!

EACH NCBD, THOUSANDS
OF FANS VISIT THEIR LOCAL

SPECIALTY RETAIL SHOPS

GRABBING THE LATEST
INSTALLMENTS FROM THEIR
FAVORITE SERIES AND CREATORS.

***HEY KIDS,
COMICS!***



...YOU MIGHT BE WONDERING:

IS THERE A COMIC SHOP NEAR ME?

ZIP CODE
CAN. POSTAL CODE OR ADDRESS



FINDING A REPUTABLE COMIC SHOP CAN SEEM
DAUNTING, BUT MOST HAVE WEBSITES YOU
CAN FIND WITH A SIMPLE ONLINE SEARCH.

TO MAKE IT EVEN
EASIER, YOU CAN
USE THE

**COMIC SHOP
LOCATOR**

SERVICE TO FIND
THE SHOPS CLOSEST
TO YOUR ZIP CODE.



PUBLIC LIBRARY CARD

COMICS: CHECK THEM OUT!

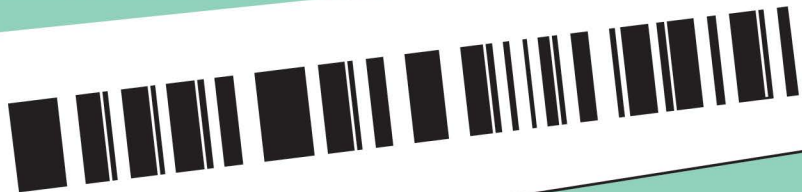
IF YOU'RE WILLING TO WAIT, A FREE ALTERNATIVE TO BUYING COMICS IS TO BORROW THEM FROM YOUR LOCAL LIBRARY.*

TYPICALLY SEPARATED BY READERSHIP GROUPS, YOU CAN FIND MANY TITLES SUITED FOR ALL-AGES, TEENS, EVEN MATURE READERS!

**BOOKS ARE USUALLY IN THE COLLECTED EDITION/GRAPHIC NOVEL FORMAT.*

AND IF YOU'RE A
CREATOR ADVOCATE,
DON'T WORRY!

YOU'RE STILL
SUPPORTING THE
CREATORS! LIBRARIES
PURCHASE BOOKS FOR
STOCK AND OFTEN
HOST FEATURED
CREATOR EVENTS!



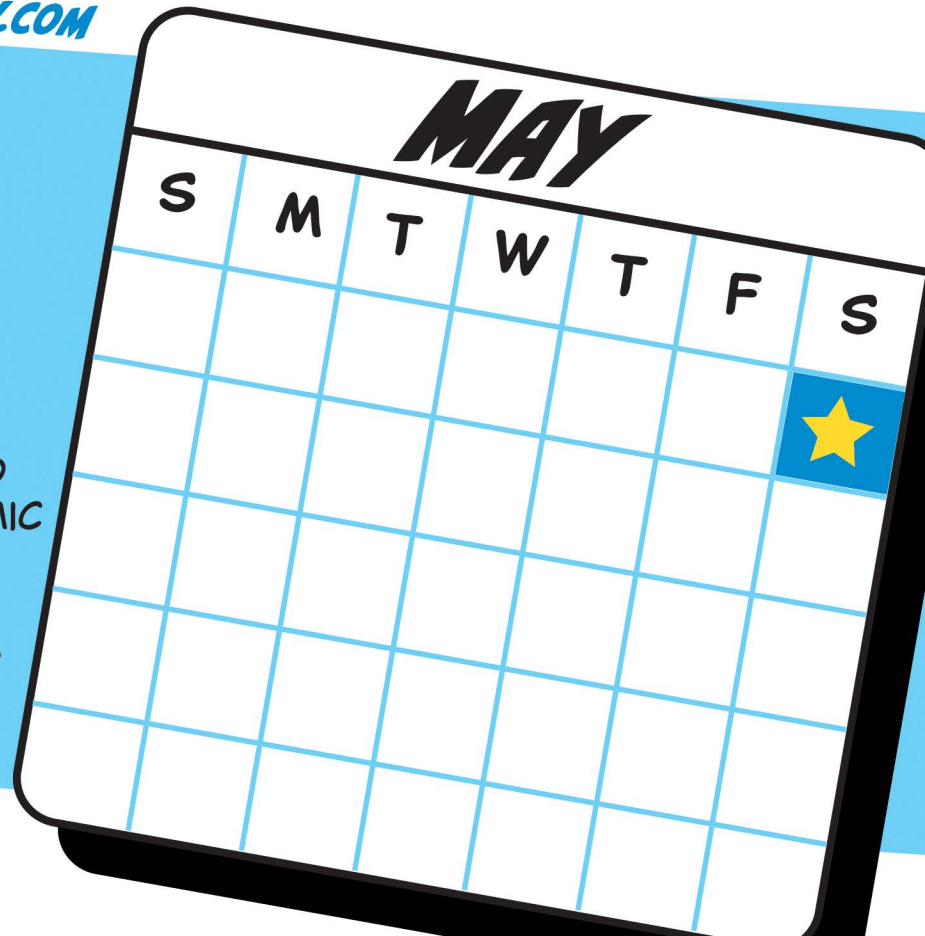


WWW.FREECOMICBOOKDAY.COM

FREE COMIC BOOK DAY (FCBD) IS A CELEBRATION BUILT TO ENCOURAGE DISCOVERY AND PATRONAGE OF PARTICIPATING COMIC SHOPS ACROSS THE GLOBE, BY GIVING AWAY A SELECTION OF **FREE** BOOKS!

HELD THE **FIRST SATURDAY IN MAY**, FCBD IS A GREAT WAY TO ENGAGE IN THE COMIC COMMUNITY, WHERE NOT ONLY CAN YOU GET AN ASSORTMENT OF NEW BOOKS, YOU CAN OFTEN MEET LOCAL CREATORS IN YOUR AREA!

OVER THE LAST FEW YEARS, THIS WEEKEND HAS ALSO BEEN THE RELEASE OF MAJOR COMIC BOOK THEMED MOVIES!



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HOW COMICS WORK.

HOPEFULLY YOU'RE FULL OF IDEAS ON HOW COMICS COULD BENEFIT YOUR STUDENTS.

LET'S BUILD ON YOUR UNDERSTANDING OF HOW COMICS WORK AND SEE IF THAT DOESN'T INSPIRE YOU EVEN MORE!

TYPES OF COMICS

PARTS OF A COMIC

HOW COMICS ARE MADE.

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**PUBLIC
LIBRARY
CARD**

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TYPICALLY SEPARATED BY AGE GROUPS, YOU CAN FIND MANY TITLES FOR ALL-AGES, TEENS, EVEN ADULTS.

*BOOKS ARE USUALLY IN THE COLLECTED



MAKE COMICS YOUR NEXT ADVENTURE IN CURRICULUM!

(NO CAPES REQUIRED)

POW! BAM! BOOM! COMIC BOOKS OFFER A NEW FRONTIER IN MODERN EDUCATION AND YOU CAN **EMPOWERLEARNING** FOR YOUR STUDENTS BY ADDING THIS POPULAR MEDIA TO YOUR CLASSROOM. IN THIS EBOOK, AWARD-WINNING COMIC CREATOR, VICTOR DANDRIDGE, OFFERS THESE EASY TO UNDERSTAND INSIGHT TO COMICS AND HOW THEY CAN BE INTRODUCED IN A CLASSROOM SETTING:

- MULTI-LITERACY BENEFITS
- TYPES OF COMICS AND HOW THEY WORK
- 4 ACCESS POINTS TO COMICS IN THE CLASSROOM
- NEW COMICS AND WHERE TO FIND THEM



VICTOR DANDRIDGE IS AN AWARD-WINNING, COMIC CREATOR, AND GEEK PERSONALITY, BORN-N-RAISED IN COLUMBUS, OH. AN INTREPID ENTREPRENEUR, HE CONTINUES TO BUILD A BRANDING EMPIRE THROUGH HIS COMPANY, VANTAGE:INHOUSE PRODUCTIONS.

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